

JAN 1 0 1995

**NATIONAL
ENDOWMENT
FOR THE
HUMANITIES**



O V E R V I E W

**OF ENDOWMENT
PROGRAMS
1995**

NATIONAL ENDOWMENT FOR THE HUMANITIES

FOR MORE INFORMATION OR ADDITIONAL COPIES OF THIS BOOKLET, CONTACT:

Public Information Office
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Room 402
Washington, D.C. 20506
202/606-8400

INTERNET ADDRESSES:

Public Information Office (OPPA)
NEHOPA@GWUVM.GWU.EDU

Education Programs
NEHEDU@GWUVM.GWU.EDU

Preservation and Access
NEHPRES@GWUVM.GWU.EDU

Public Programs
NEHPUB@GWUVM.GWU.EDU

Research Programs
NEHRES@GWUVM.GWU.EDU

Federal/State Partnership
NEHSTATE@GWUVM.GWU.EDU

(NEH will not accept grant proposals sent
through INTERNET)

202/606-8282 TDD
(for the hearing impaired only)
Alternative format publications will be
made available upon request.



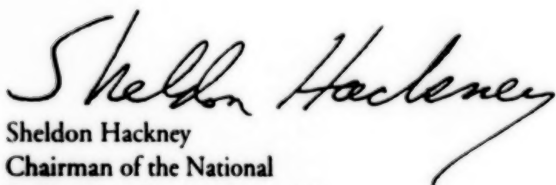
Dear Friends,

Nineteen ninety-five is the thirtieth anniversary of the National Endowment for the Humanities. From its inception, the Endowment has supported projects that bring the humanities to the American public in the form of scholarly books, college and school curriculum, museum exhibitions, films, radio programs, library programs, literary editions, conferences, chautauquas, and more.

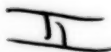
The humanities let us learn about ourselves and our history, but perhaps even more importantly, the humanities foster human contact. To promote this natural impulse, the Endowment is directing conversations to confront issues that are closest to what we are as Americans. "What does it mean to be an American?" "What holds our diverse society together?" "Can we identify the values and commitments that we need to share as a successful democratic society?"

This year the Endowment is calling for projects that deal with the issues of American pluralism and identity. In addition, there is a new program, *Special Competition: A National Conversation* in the Division of Public Programs, to support conversations on these topics across the United States. We hope that the conversations will involve people of all ages and all racial and ethnic groups, from rural and urban areas, from large and small communities—in church basements and at PTA meetings, in schools, libraries and research universities, in community colleges and museums—anywhere Americans can talk together about these important matters.

Finally, we know that the insights and approaches of the humanities can add value to these conversations, and to our everyday lives.



Sheldon Hackney
Chairman of the National
Endowment for the Humanities



CUSTOMER SURVEY

The Endowment has developed a brochure that describes the services we provide to prospective applicants, applicants, and grantees, and delineates standards for providing these services. For a copy of this brochure, please call us at 202/606-8400, or write to us at:

Room 402
National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

BULLETIN BOARD

The NEH Bulletin Board is a free, limited-use service, available seven days a week, twenty-two hours a day. Users may view or download NEH guidelines, application forms, and other humanities information. The Bulletin Board is a stand-alone system—connection to a commercial service is not required.

To get onto the NEH Bulletin Board, all you need is a personal computer, a modem, a telecommunications software package, and telephone line. The Bulletin Board will accommodate Baud rates ranging from 300 to 28,800. The modem settings are: full duplex; no parity; 8-bit datalength; and 1 stop bit. You may want to set your terminal emulation for ANSI. To access the NEH Bulletin Board dial 202/606-8688.

CONTENTS

OVERVIEW

The Humanities	2
What the Endowment Supports	3
What the Endowment Does Not Support	3
Eligibility	4
Applying for a Grant	4
How Applications Are Evaluated	4
Outreach	5
Equal Employment Opportunity Statement	5
Special Initiative	6

PROGRAMS

Education Programs	10
Preservation and Access	16
Public Programs	20
Research Programs	24
Federal/State Partnership	30
Challenge Grants	32

DEADLINES

1995 Application Deadline Dates	34
How To Apply	37

GENERAL INFORMATION

NEH Telephone Directory	40
The National Council on the Humanities	43
The Jefferson Lecture	44
The Charles Frankel Prize	45
NEH Publications	46
State Humanities Councils	47



THE NATIONAL ENDOWMENT FOR THE HUMANITIES

"Democracy demands wisdom and vision in its citizens"

—National Foundation on the Arts and the Humanities Act of 1965

In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. Grants are made through the Office of Federal/State Partnership, four divisions—Education Programs, Preservation and Access, Public Programs, and Research Programs—, and the Office of Challenge Grants.

THE HUMANITIES

The act that established the National Endowment for the Humanities says "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

WHAT THE ENDOWMENT SUPPORTS

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality.

Although the activities funded by the Endowment vary greatly in cost, in the numbers of people involved, and in their specific intents and benefits, they all have in common two requirements for funding: significance to learning in the humanities and excellence in conception. In the most general terms, NEH-supported projects aid scholarship and research in the humanities, help improve humanities education, and foster in the American people a greater curiosity about and understanding of the humanities. More specific information about the types of projects supported by the Endowment may be found starting with Education Programs on page 9.

WHAT THE ENDOWMENT DOES NOT SUPPORT

The statutory definition of the humanities given on page 2 establishes the general range of subjects appropriate to requests for Endowment assistance. The Endowment does not fund projects that:

- are undertaken to satisfy requirements for an academic degree (with the exception of Dissertation Grants, the Faculty Graduate Study Program for Historically Black Colleges and Universities, and, in some instances, projects within the Division of Education Programs);
- create musical composition, dance, painting, sculpture, poetry, short stories, and novels or provide for performance or training in these arts. Inquiries about federal support for the creative arts should be addressed to the National Endowment for the Arts, Washington, D.C. 20506;
- are directed at persuading an audience to a particular political, philosophical, religious, or ideological point of view, or that advocate a particular program of social action or change; or
- examine controversial issues without taking into account competing perspectives.

ELIGIBILITY

The Endowment welcomes applications from individuals, and nonprofit associations, institutions, and organizations. Except where otherwise specified, individuals eligible for Endowment assistance include U.S. citizens and foreign nationals who have been legal residents in the United States for a period of at least the three years immediately preceding the submission of the application. For additional rules on eligibility, an applicant should refer to the program guidelines.

APPLYING FOR A GRANT

Those planning to apply for Endowment assistance should write to the appropriate Endowment division or office, describing briefly the proposed project and requesting guidelines and application forms (see pages 10-32 for program summaries and pages 34-37 for a schedule of application deadlines). Current guidelines and descriptive materials are available from the NEH Public Information Office. To apply, an individual or organization submits a proposal for a project to one of the Endowment's funding categories, described in the section, "Endowment Programs."

HOW APPLICATIONS ARE EVALUATED

Each Endowment application is assessed first by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. About 1,200 scholars, professionals in the humanities, and other experts serve on approximately 225 panels throughout the course of a year. Panelists represent a diversity of disciplinary, institutional, regional, and cultural backgrounds. In some programs the judgment of panelists is supplemented by individual reviews solicited from specialists who have extensive knowledge of the specific subject area or technical aspects of the application under review.

The advice of evaluators is assembled by the staff of the Endowment, who comment on matters of fact or on significant issues that would otherwise be missing from the review. These materials are then forwarded to the National Council on the Humanities, a board of twenty-six citizens nominated by the President of the United States and confirmed by the Senate. The National Council meets four times a year to advise the Chairman of the Endowment. The Chairman, who is appointed for a four-year term by the President with the consent of the Senate, takes into account the advice provided by this review process and, by law, makes the final decision about funding. A final decision can normally be expected about six months after the application deadline.

OUTREACH

The Endowment's outreach mission is to ensure that all the American people participate fully in the humanities. Through outreach activities, NEH provides information about its grant opportunities, promotes participation in NEH programs, and encourages examination of the diversity and richness of the American cultural heritage.

NEH actively seeks to extend its reach to underrepresented groups, particularly the youth, rural and inner-city communities, and minority and tribal individuals and institutions.

The Office of the Deputy Chairman coordinates the Endowment's outreach activities. For further information write or call:

Michele D. Bertrand
Assistant to the Deputy Chairman
National Endowment for the Humanities
Room 429
1100 Pennsylvania Avenue, NW
Washington, DC 20506
202/606-8363

OFFICE OF INSPECTOR GENERAL

The Office of Inspector General audits the operations and programs, and investigates reported instances of waste, fraud, abuse, and mismanagement.

Sheldon L. Bernstein, Inspector General
1-800-366-4650

EQUAL EMPLOYMENT OPPORTUNITY

By accepting an award a grantee has agreed not to discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, write to the Equal Employment Opportunity Officer, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

COMPLIANCE WITH OTHER FEDERAL LAWS

Applicants should be aware that a number of other federal laws and regulations apply to Endowment-supported projects. Depending on the project, these may include compliance with

- the NEH Code of Ethics governing research, publication, and public programming in projects related to American Indian, Aleut, Eskimo, or native Hawaiian peoples;

- Department of Labor minimum compensation requirements;
- a Congressional preference for the purchase of American-made equipment and products.

Other requirements may apply, and applicants are encouraged to review pertinent program guidelines with Endowment officers early in the application process.

SPECIAL INITIATIVE: A NATIONAL CONVERSATION

"All of our people—left, right, and center—have a responsibility to examine and discuss what unites us as a country, what we share as common American values in a nation comprised of many divergent groups and beliefs. For too long, we have let what divides us capture the headlines and sound bites, polarizing us rather than bringing us together. I am proposing a national conversation open to all Americans, a conversation in which all voices are heard in which we grapple seriously with the meaning of American pluralism."

—Sheldon Hackney
Chairman of the National
Endowment for the Humanities

To expand, inform, and enrich this national conversation, the Endowment invites proposals—to any of its four divisions—that address any of the complex topics and themes related to American pluralism and identity. The Endowment is particularly interested in how people—differentiated by ethnicity, race, or culture—interact within the framework of our national society.

Projects may address these topics and themes from the perspectives of any of the disciplines of the humanities. Projects that seek to preserve or enhance intellectual access to materials supporting such studies are also encouraged. Projects might, for example,

- explore whether it is possible or desirable for Americans to agree on common values, and, if so, what these values might be;
- assess the importance to American society of shared language, customs, conceptions of identity, and allegiance to common institutions;
- study the interactions among different ethnic, racial, or cultural groupings of people in the context of our national history or culture or—for comparative purposes—in other pluralistic societies;
- examine in what ways our society's values and institutions influence the manner in which group interactions have taken and do take place;

- explore the ways in which power is used, held, and relinquished in our pluralistic society; the means by which individual rights have been balanced; and the role of democratic institutions and processes in maintaining or failing to maintain a cohesive pluralistic society;
- examine the reasons for the continuing vitality and strengths of America despite, or because of, its historically diverse population.

Although the Endowment will continue to support projects that focus on particular groups both in America and abroad, the present initiative centers on enhancing our understanding of what Americans have shared or currently share with each other in our historically diverse country. Such goals as community building, conflict resolution, and public policy debate may ultimately be advanced as a result of these projects, but the specific goal of the initiative is to support humanities-based projects that place questions of American pluralism in historical and critical perspective, thus animating a national conversation on our shared values and differences. Although the "many" in *E pluribus unum* can be variously defined, the focus of this new initiative is on ethnic, racial, and cultural differences, with other important differentiating and unifying factors such as class, gender, religion, and region interwoven where appropriate.

The Endowment welcomes applications from scholars, educators, and public programmers in all fields and disciplines of the humanities for original research and scholarship; for study programs for faculty and teachers at all educational levels and for curriculum development; for conferences, public lectures, museum exhibitions, library programs, television and radio productions, and any other original and innovative formats and venues appropriate to the subject of American pluralism and identity; and for the preservation of and access to materials supporting these activities.

Applications should be submitted in time to meet regular program deadlines in the Endowment's four divisions. The proposals will be evaluated according to the established review criteria for these programs.

BLANK PAGE

A large, stylized, black-outlined letter 'E' is positioned in the upper left corner. It is constructed from thick vertical and horizontal bars. Thin black lines extend from the top and bottom of the vertical bar, and from the right side of the horizontal bars, suggesting a grid or construction system. A dashed line also extends from the bottom left of the letter.

E

E D U C A T I O N P R O G R A M S

EDUCATION PROGRAMS

Through grants to elementary and secondary schools, two- and four-year colleges and universities, and other educational institutions, this division supports projects designed to promote sustained thoughtful study of the humanities at all levels of education.

HIGHER EDUCATION IN THE HUMANITIES

Grants support a variety of national and institutional activities, including institutes for college and university faculty; conferences and networks of institutions; curriculum development efforts; and various types of faculty study programs within and among individual institutions. The Endowment is interested in projects that enhance the teaching of foreign languages, improve the humanities preparation of new teachers at all levels, and promote the study of the humanities in two-year institutions.

Eligible applicants: Two- and four-year colleges and universities, nonprofit academic associations, and cultural institutions, such as libraries and museums.

Application deadlines: April 1, 1995; October 1, 1995
Room 302, 202/606-8380

SCIENCE AND HUMANITIES EDUCATION

NEH's Division of Education Programs and the National Science Foundation's Division of Undergraduate Education have established joint procedures to fund proposals for the development of undergraduate courses and curricula that integrate the study of the sciences (including the social sciences) and the humanities. Applications are invited that focus on comprehensive reform of general education, or on new interdisciplinary majors or minors. Applications are also welcome to support national summer institutes, conferences, and networks of cooperating institutions focused on key multidisciplinary topics. Projects should be based on a close collaboration of faculty in the sciences and the humanities and should have potential for wide influence or replication.

Eligible applicants: Two- and four-year colleges and universities, and nonprofit academic associations and cultural institutions, such as libraries and museums.

Application deadline: February 1, 1995
Room 302, 202/606-8380

ELEMENTARY AND SECONDARY EDUCATION IN THE HUMANITIES

Grants support a variety of national and local activities involving summer institutes for English, history, and foreign language teachers; collaborative projects with institutions of higher education; study during the school year by small groups of teachers from the same or related schools; and conferences, networks, and other special projects designed to improve the teaching of the humanities in elementary and secondary schools. Projects engage precollegiate educators with humanities topics and texts, devoting some attention to their implications for teaching and the curriculum. Elementary and secondary teachers and school administrators work in partnership with college and university faculty. Projects in history, literature, and foreign languages are particularly encouraged because these fields generally form the core requirements of humanities education in the schools.

Eligible applicants: Public and private elementary and secondary schools, school systems, colleges and universities, museums and other nonprofit educational and cultural organizations.

Application deadlines: March 15, 1995; October 1, 1995
Room 302, 202/606-8377

HUMANITIES FOCUS GRANTS

Both the Higher Education in the Humanities Program and the Elementary and Secondary Education in the Humanities Program offer small-scale, quick-turnaround Humanities Focus Grants. These grants enable a group of humanities faculty or teachers at any level to develop their understanding of an important issue or topic in the humanities and to translate that understanding into a plan of action for their school or college curriculum. Grants may be used to free up the time of participating teachers and scholars, to provide books and other materials needed for their investigation, and to support the travel of visiting experts.

Eligible Applicants: Public and private elementary and secondary schools, school systems, two- and four-year colleges and universities, and other nonprofit educational and cultural organizations.

Application deadlines: January 15, 1995; September 15, 1995
Room 302, higher education: 202/606-8380 or
elementary and secondary education: 202/606-8377

SUMMER SEMINARS FOR COLLEGE TEACHERS

Participants' grants provide support for teachers in two-year, four-year, and five-year colleges and universities and for others who are qualified to do the work of the seminar and make a contribution to it. Participants attend summer seminars directed by distinguished scholars and teachers at institutions with collections suitable for advanced study. Applications are submitted to the seminar director. A list of seminar offerings may be obtained from the program.

Eligible applicants: Individuals

Application deadline: March 1, 1995 (for 1995 seminars)
Room 316, 202/606-8464

Directors' grants provide support for scholars of the humanities to direct summer seminars at institutions with collections suitable for advanced study.

Eligible applicants: Potential directors apply through institutions.

Application deadline: March 1, 1995 (for 1996 seminars)
Room 316, 202/606-8464

SUMMER SEMINARS FOR SCHOOL TEACHERS

Participants' grants provide support for full-time school teachers K-12 and other school personnel to participate in summer seminars focused on significant texts in the humanities and directed by accomplished teachers and scholars. Applications are submitted to the seminar director. A list of seminar offerings may be obtained from the program.

Eligible applicants: Teachers of grades K-12 and other school personnel.

Application deadline: March 1, 1995 (for 1995 seminars)
Room 316, 202/606-8463

Directors' grants provide support for accomplished teachers and scholars to direct summer seminars at colleges, universities, museums, libraries, and similar institutions.

Eligible applicants: Potential directors apply through institutions.

Application deadline: March 1, 1995 (for 1996 seminars)
Room 316, 202/606-8463

INDEPENDENT STUDY IN THE HUMANITIES

The Endowment has awarded a grant to the Council for Basic Education to support a program of summer fellowships for elementary and secondary school teachers with at least five years of teaching experience. School principals and librarians also may be eligible to apply. Fellowships of \$3,000 support six weeks of independent study in one of the disciplines of the humanities. For information, call or write to Independent Study in the Humanities, P.O. Box 135, Ashton, MD 20861, 202/347-4171.

INDEPENDENT STUDY FOR FOREIGN LANGUAGE TEACHERS K-12

The Endowment has awarded a grant to Connecticut College to support a program of fellowships for elementary and secondary school foreign language teachers with at least three years of prior teaching experience. Fellowships of \$3,750 support six weeks of summer study abroad. For information, call or write to NEH Fellowships Program for Foreign Language Teachers K-12, Connecticut College, 270 Mohegan Avenue, New London, CT 06320, 203/439-2282.

PRINT PAGE

P

P R E S E R V A T I O N A N D A C C E S S

PRESERVATION AND ACCESS

Grants are made for projects that will preserve and increase the availability of resources important for research, education, and public programming in the humanities. These may include books, journals, newspapers, archives and manuscript collections, maps, still and moving images, sound recordings, and objects of material culture held by libraries, archives, museums, historical organizations, and other repositories. Proposals may combine preservation and access activities within a single project. Historically black colleges and universities with significant institutional collections of primary materials are encouraged to apply.

PRESERVATION AND ACCESS PROJECTS

Grants support projects to preserve the intellectual content of nationally important collections (brittle books, serials, archival materials, still and moving images, or sound recordings) held by single institutions, as well as consortial projects involving a number of institutions; the conservation treatment of original materials when it can be demonstrated that reformatting will result in the loss of information that makes the material valuable for research; the creation and implementation of preservation education programs on a regional or national basis; the work of regional preservation services and the development of statewide preservation plans; research and demonstration projects undertaken to improve procedures and technology for preservation and access; and projects involving issues of national significance to the library and archives field. Support is also provided for the bibliographic control of printed works; the arrangement and description of archival and manuscript collections; archival surveys; the cataloging of graphic material, still and moving images, and recorded sound collections; the documentation of collections of art and material culture; the microfilming of collections in non-U.S. repositories; and the preparation of oral histories.

Eligible applicants: Individuals and nonprofit institutions.

Application deadline: July 1, 1995 (new annual deadline)
Room 802, 202/606-8570

PRESERVATION OF MATERIAL CULTURE COLLECTIONS (NATIONAL HERITAGE PRESERVATION PROGRAM)

Grants assist institutions in preserving material culture collections important to the humanities through support for housing and storage of objects, improved environmental control, and the installation of security, lighting, and fire-prevention systems. Funds are also available to establish national and regional training programs for the care and conservation of material culture collections, as well as for projects that will document collections significant to the humanities.

Eligible applicants: Nonprofit museums and historical organizations, universities, and state agencies.

Application deadline: July 1, 1995 (new annual deadline)
Room 802, 202/606-8570

U.S. NEWSPAPER PROGRAM

Grants support projects in states and U.S. territories for the bibliographic control and preservation of U.S. newspapers. Among the activities funded are the planning of statewide projects, the cataloging of newspapers and the entry of bibliographic information and holding records in the Library of Congress CONSER database, which is housed in the Online Computer Library Center (OCLC), and preservation microfilming of endangered newspapers considered important to humanities research.

Eligible applicants: State agencies, and nonprofit organizations, institutions, and libraries.

Application deadline: July 1, 1995 (new annual deadline)
Room 802, 202/606-8570

GUIDES

Grants support the creation of scholarly guides that enable researchers to locate information and determine the usefulness or relevance of specific humanities materials for their work. Eligible for support are such projects as bibliographies, *catalogues raisonnés*, other descriptive catalogs, indexes, union lists, and other guides to materials in the humanities. Support is also available for projects that address important issues related to the design or accessibility of reference works.

Eligible applicants: Institutions of higher education, nonprofit professional associations, scholarly societies, and individuals.

Application deadline: November 1, 1995
Room 318, 202/606-8358

BLANK PAGE

P

!

P U B L I C P R O G R A M S

PUBLIC PROGRAMS

This division fosters public understanding and appreciation of the humanities by supporting projects that bring significant insights of these disciplines to general audiences through interpretive exhibitions, radio and television programs, lectures, symposia, multimedia projects, printed materials, and reading and discussion groups. Out-of-school projects for youth are welcome in all programs.

MEDIA

Grants support the planning, scripting, and production of television and radio programs in the humanities intended for general audiences. The collaboration of scholars in the humanities with experienced producers, writers, and directors is required.

Eligible applicants: Nonprofit institutions and organizations including public television and radio stations and state humanities councils.

Application deadlines: March 3, 1995; October 1, 1995 (all categories)
Room 420, 202/606-8278

Note: Beginning in 1996, there will be new deadlines: March 1 for planning and scripting support and October 1 for planning, scripting, and production.

MUSEUMS AND HISTORICAL ORGANIZATIONS

Grants support the planning and implementation of exhibitions, the interpretation of historic sites, and the production of related publications, multimedia components, and educational programs. Awards are also made for humanities self-study projects and professional development in the humanities.

Eligible applicants: Museums; historical societies; historic sites; state, regional, or national museum associations; and other nonprofit organizations and institutions, including state humanities councils.

Application deadlines: June 2, 1995; December 1, 1995 (all categories)
Room 420, 202/606-8284

Note: Beginning in 1996, there will be two new deadlines, June 15 for planning and implementation projects and February 1 for planning, self-study, and professional development projects.

SPECIAL PROJECTS (FORMERLY PUBLIC HUMANITIES PROJECTS)

Grants support the planning and implementation of exemplary public humanities projects of potential national significance, especially those designed to reach broad audiences through innovative formats, collaborations among different institutions, and the use of new technologies.

Eligible applicants: Nonprofit organizations and institutions, including cultural and community organizations, agencies of state and local governments, and state humanities councils.

Application deadlines: March 10, 1995; November 1, 1995
Room 426, 202/606-8272

SPECIAL COMPETITION: THE NATIONAL CONVERSATION, AMERICAN PLURALISM AND IDENTITY

Grants will support opportunities for Americans to engage in conversations, informed by the disciplines of the humanities, that explore the nature of our diverse society, our identity as Americans, and the evolving ideal suggested by our nation's motto, *E pluribus unum*: out of many, one.

Eligible applicants: Same as Special Projects.

Application deadlines: January 27, 1995; April 28, 1995
Room 426, 202/606-8271

LIBRARIES AND ARCHIVES

Grants support the planning and implementation of projects that enhance public understanding of the humanities through the use of books, new technologies, and other resources in the collections of libraries and archives. Formats include reading and discussion programs, lectures, symposia, and interpretive exhibitions of books, manuscripts, and other library resources. Awards are also made for professional development programs that strengthen the ability of librarians to present educational programs in the humanities.

Eligible applicants: Public, academic, special, or institutional libraries and archives; local, statewide, or regional library systems; state, regional, or national library associations, and other nonprofit organizations, including state humanities councils.

Application deadlines: February 3, 1995 (planning grants only);
March 10, 1995 (implementation only);
July 15, 1995 (all categories);
November 1, 1995 (all categories).
Room 426, 202/606-8271

Note: Beginning in July 1995, the program will hold two annual deadlines—July 15 and November 1—for all funding categories.



A large, stylized, black letter 'R' is positioned in the upper left corner. It is constructed from thick black lines and is overlaid with a series of thin, black horizontal and vertical lines, suggesting a technical or architectural drawing. The background of the entire page is a light gray with a large, faint, white, abstract shape that resembles a stylized 'R' or a large, open letter, creating a layered effect.

R E S E A R C H P R O G R A M S

RESEARCH PROGRAMS

The purpose of the division is to strengthen the intellectual foundations of the humanities through the support of significant and influential research. Grants in this division provide up to three years of support for the preparation for publication of editions, translations, and other important works in the humanities; the preparation of reference materials; the conduct of large or complex interpretive studies; research conferences; and research opportunities offered through independent research centers and scholarly organizations.

SCHOLARLY PUBLICATIONS

Grants provide support for the preparation for publication of texts, documents, and other materials that promise to make major contributions to the study of the humanities. Application guidelines are available for three programs: Editions, Translations, and Subventions.

Editions grants support various stages in the preparation of authoritative and annotated print and electronic editions of works and documents that are of value to humanities scholars and general readers and have been either previously inaccessible or available only in inadequate editions. The Endowment encourages proposals to edit important historical and literary materials in the collections of historically black colleges and universities; texts and documents pertaining to Native-American, Hispanic-American, and Asian-American history and culture; and documentary editions dealing with important historical topics and events. *Translations* grants support individual or collaborative projects to translate into English works that provide insight into the history, literature, philosophy, and artistic achievements of other cultures. The Endowment welcomes print and electronic publications that make available to scholars, students, teachers, and general readers the thought and learning of both ancient and modern civilizations.

Eligible applicants: Institutions of higher education, nonprofit professional associations, scholarly societies, and individuals.

Application deadline: July 1, 1995
Room 318, 202/606-8207

Subventions grants of \$7,000 support the publication and dissemination of excellent works in all fields of the humanities. Applications are particularly encouraged for projects that will be of enduring importance and of interest to general readers as well as scholars.

Eligible applicants: Scholarly presses and publishing entities. Presses whose place of business is not in the United States and journals are not eligible.

Application deadline: February 1, 1995
Room 318, 202/606-8207

REFERENCE MATERIALS

Grants support the preparation of reference works that will enhance the availability of information and research materials. Support is available for the creation of dictionaries, historical or linguistic atlases, encyclopedias, concordances, reference grammars, databases, textbases, hypermedia and multimedia products, and other projects that will provide essential scholarly tools for the advancement of research or for general reference purposes.

Eligible applicants: Institutions of higher education, nonprofit professional associations, scholarly societies, and individuals.

Application deadline: November 1, 1995
Room 318, 202/606-8358

INTERPRETIVE RESEARCH

Grants provide support for scholarly research and interpretation that will advance knowledge and enhance the understanding of topics, themes, or issues of central importance to the humanities. Grants can be for periods of up to three years, and all projects are expected to result in significant scholarly publications.

Multi-year *Collaborative Projects* entail the close cooperation of two or more scholars investigating topics of broad-ranging significance to the humanities, leading to important scholarly publications.

Eligible applicants: Institutions of higher education, nonprofit professional associations, scholarly societies, and individuals.

Application deadline: March 15, 1995
Room 318, 202/606-8210

Archaeology Projects that promise to strengthen understanding of history and culture are eligible, including projects that involve survey and excavation components as well as analysis and interpretation. Grants in the *Humanities Studies of Science and Technology* program support research that employs the theories and methods of humanities disciplines to study science, technology, and medicine.

Eligible applicants: Institutions of higher education, nonprofit professional associations, scholarly societies, and individuals.

Application deadline: October 1, 1995
Room 318, 202/606-8210

Grants are also available to support *Conferences* designed to advance the state of research in a field or topic of major importance in the humanities.

Eligible applicants: Institutions of higher education, nonprofit professional associations, scholarly societies, and other nonprofit organizations and institutions.

Application deadlines: May 15, 1995; December 15, 1995
Room 318, 202/606-8210

INSTITUTIONAL PROGRAMS AND RESOURCES

Grants support the efforts of institutions to strengthen their research programs and resources. The purpose of the Endowment's support is to improve the capability of institutions to foster significant research and provide additional opportunities for scholars in the humanities.

Centers for Advanced Study grants support postdoctoral fellowship programs at independent centers for advanced study. Individual scholars must apply directly to the centers; a list of centers offering NEH fellowships may be obtained from the Endowment.

Eligible applicants: Nonprofit research libraries and museums, and other independent centers for advanced study.

Application deadline: October 1, 1995
Room 318, 202/606-8359

International Research Organizations grants give support to national organizations, learned societies, and American research centers overseas to enable American scholars to pursue research in the United States and abroad on foreign cultures and to collaborate with foreign colleagues. Individual scholars apply directly to sponsoring organizations; a list of organizations is available from the Endowment.

Eligible applicants: Research organizations, learned societies, and institutions for international research.

Application deadline: October 1, 1995
Room 318, 202/606-8359

FELLOWSHIPS FOR UNIVERSITY TEACHERS

Grants provide support for faculty members of Ph.D.-granting universities to undertake full-time independent research and writing in the humanities.

Eligible applicants: Individuals

Application deadline: May 1, 1995
Room 316, 202/606-8466

FELLOWSHIPS FOR COLLEGE TEACHERS AND INDEPENDENT SCHOLARS

Grants provide support for teachers in two-year, four-year, and five-year colleges and universities that do not grant the Ph.D.; for individuals employed by schools, museums, libraries, etc.; and also for independent scholars and writers to undertake full-time independent research and writing in the humanities.

Eligible applicants: Individuals

Application deadline: May 1, 1995
Room 316, 202/606-8467

FACULTY GRADUATE STUDY PROGRAM FOR HISTORICALLY BLACK COLLEGES AND UNIVERSITIES

Grants provide support for HBCU faculty to undertake one year of full-time study leading to a doctoral degree in the humanities with preference given to those individuals who are at the dissertation stage of their work. In addition to the fellowships offered by NEH, the East-West Center in Honolulu, Hawaii, will offer one fellowship within the Faculty Graduate Study Program.

Eligible applicants: Faculty members at historically black colleges and universities. Grants will be made through the applicant's institution.

Application deadline: March 15, 1995
Room 316, 202/606-8466

SUMMER STIPENDS

Grants provide support for college and university teachers; individuals employed by schools, museums, libraries, etc.; and individual scholars to undertake full-time independent research and writing in the humanities for two consecutive summer months. Applicants whose projects require significant travel to libraries, archives, or other collections may also apply for a travel supplement to the stipend.

Eligible applicants: Individuals. College and university teachers must be nominated by their institutions; others apply directly to the division.

Application deadline: October 1, 1995
Room 316, 202/606-8551

DISSERTATION GRANTS

Grants provide support for doctoral candidates in the humanities to complete the writing of their dissertations.

Eligible applicants: Doctoral candidates who have completed all requirements for the Ph.D. except the dissertation. Applicants must be nominated by their graduate institutions.

Application deadline: November 15, 1995
Room 316, 202/606-8465



A large, stylized, black letter 'F' is positioned in the upper left corner. It is overlaid on a light gray rectangular background. The letter is constructed from thick black lines, and its design is guided by a series of thin, intersecting horizontal and vertical lines that form a grid-like structure around it.



A large, stylized, light gray letter 'F' is positioned in the center of the page. It is overlaid on a light gray rectangular background. The letter is constructed from thick light gray lines, and its design is guided by a series of thin, intersecting horizontal and vertical lines that form a grid-like structure around it. A white, curved, swoosh-like line is drawn across the middle of the 'F', starting from the left and curving upwards and then downwards towards the right.

FEDERAL / STATE PARTNERSHIP

FEDERAL/STATE PARTNERSHIP

Located in the Office of the Chairman, the newly constituted Federal/State Partnership fosters public understanding of the humanities throughout the nation, primarily through locally developed programs aimed at general audiences. To reach this goal, NEH provides support for state humanities councils in the fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Northern Mariana Islands, American Samoa, and Guam. Each state council establishes its own grant guidelines and sets its own application deadlines. State humanities councils support a wide variety of projects in the humanities, including library reading programs, lectures, conferences, seminars and institutes for teachers and school administrators, media presentations, and museum and traveling exhibitions.

Eligible applicants: Nonprofit agencies, cultural and educational institutions, civic organizations or groups may apply to the council in their states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, the Northern Mariana Islands, American Samoa, or Guam. (See addresses at end of book.)
Room 411, 202/606-8254



C H A L L E N G E G R A N T S

CHALLENGE GRANTS

Nonprofit institutions interested in developing new sources of long-term support for educational, scholarly, preservation, and public programs in the humanities may be assisted in these efforts by an NEH Challenge Grant. Grantees are required to raise three or four dollars in new or increased donations for every federal dollar offered. All funds may be used to establish or increase institutional endowments and thus guarantee long-term support for a variety of humanities needs. Funds may also be used for construction, renovation, equipment purchases, and retirement of debt, where such needs are clearly related to improvements in the humanities.

Eligible applicants: Nonprofit postsecondary, educational, or cultural institutions and organizations working within the humanities.

Application deadline: May 1, 1995
202/606-8309

D

D E A D L I N E S

SCHEDULE OF APPLICATION DEADLINES

Program	Deadline for Receipt of Applications	Earliest Project Starting Date
EDUCATION PROGRAMS		
Higher Education in the Humanities	April 1, 1995 October 1, 1995	October 1995 May 1996
Science and Humanities Education	February 1, 1995	October 1995
Elementary and Secondary Education in the Humanities	March 15, 1995 October 1, 1995	October 1995* January 1996** May 1996
* national and multi-state institutes only		
** all other projects		
Humanities Focus	January 15, 1995 September 15, 1995	June 1995 January 1996
Summer Seminars for College Teachers		
Participants: 1995 Seminars	March 1, 1995	Summer 1995
Directors: 1996 Seminars	March 1, 1995	Summer 1996
Summer Seminars for School Teachers		
Participants: 1995 Seminars	March 1, 1995	Summer 1995
Directors: 1996 Seminars	March 1, 1995	Summer 1996

Program	Deadline for Receipt of Applications	Earliest Project Starting Date
---------	--	--------------------------------------

Independent Study in the
Humanities

Please see page 13 for information.

Fellowships for Foreign
Language Teachers K-12

Please see page 13 for information.

PRESERVATION AND ACCESS

Preservation and Access
Projects

July 1, 1995

May 1996

Preservation of
Material Culture Collections
(National Heritage Preservation
Program)

July 1, 1995

May 1996

U.S. Newspaper Program
Guides

July 1, 1995

May 1996

November 1, 1995

September 1996

PUBLIC PROGRAMS

Media

March 3, 1995

October 1995

October 1, 1995

May 1996

Museums and Historical
Organizations

June 2, 1995

January 1996

December 1, 1995

September 1996

Special Projects (formerly
Public Humanities Projects)

March 10, 1995

October 1995

November 1, 1995

May 1996

Special Competition:
The National Conversation,
American Pluralism and Identity

January 27, 1995

July 1995

April 28, 1995

September 1995

Libraries and Archives

Planning grants:

February 3, 1995

July 1995

Implementation grants:

March 10, 1995

October 1995

All categories:

July 15, 1995

January 1996

November 1, 1995

May 1996

Program	Deadline for Receipt of Applications	Earliest Project Starting Date
---------	--	--------------------------------------

RESEARCH PROGRAMS

Editions	July 1, 1995	May 1996
Translations	July 1, 1995	May 1996
Subventions	February 1, 1995	September 1995
Reference Materials	November 1, 1995	September 1996
Collaborative Projects	March 15, 1995	January 1996
Archaeology Projects	October 1, 1995	May 1996
Humanities Studies of Science and Technology	October 1, 1995	May 1996
Conferences*	May 15, 1995 December 15, 1995	January 1996 September 1996
Centers for Advanced Study*	October 1, 1995	September 1996
International Research Organizations*	October 1, 1995	September 1996

- * These are deadlines for applications to NEH from the sponsoring organizations; individual scholars who are interested in fellowships or research awards or who want to attend an NEH-supported conference should contact the institution, organization, or conference organizer about procedures and deadlines.

Fellowships for University Teachers	May 1, 1995	January 1996
Fellowships for College Teachers and Independent Scholars	May 1, 1995	January 1996
Faculty Graduate Study Program for Historically Black Colleges and Universities	March 15, 1995	September 1996

Program	Deadline for Receipt of Applications	Earliest Project Starting Date
Summer Stipends	October 1, 1995	May 1996
Dissertation Grants	November 15, 1995	June 1996
CHALLENGE GRANTS	May 1, 1995	December 1994*

- * Grant period may begin approximately one year before the decision on applications to facilitate advance fund-raising.

FEDERAL/STATE PARTNERSHIP

Each state council establishes its own grant guidelines and application deadlines. Write or call for further information. (See addresses on pages 47-50.)

HOW TO APPLY

Guidelines and application forms are available from the program or the Public Information Office, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, telephone 202/606-8400, or from the NEH Bulletin Board System, modem number 202/606-8688. For the hearing impaired, the TDD number is 202/606-8282.

The Public Information Office does not maintain a general mailing list. Instead, the Endowment responds to specific requests for publications. For faster service, please enclose a self-addressed mailing label when requesting information.

HELPFUL HINT

Applicants are encouraged to consult with NEH staff by phone or letter before submitting a formal proposal. Given enough lead time, staff in some programs will comment on draft proposals.

LAST PAGE



I N F O R M A T I O N

NEH TELEPHONE DIRECTORY

ENDOWMENT DIVISIONS AND OFFICES (AREA CODE 202)

Education Programs, Room 302	606-8373 FAX: 606-8394
Preservation and Access, Room 802	606-8570 FAX: 606-8639
Public Programs, Room 426	606-8267 FAX: 606-8557
Research Programs, Room 318	606-8200 FAX: 606-8204
Office of the Chairman, Room 503	606-8310
Federal/State Partnership, Room 411	606-8254 FAX: 606-8365
Office of General Counsel, Room 530	606-8322
Public Information Office, Room 402	606-8400
Office of Inspector General, Room 801	606-8350
Personnel Office, Room 417	606-8415
Telecommunications Device for Deaf and Hearing Impaired People (TDD)	606-8282

NEH CHAIRMAN'S STAFF

Sheldon Hackney
Chairman

Juan A. Mestas
Deputy Chairman

Donald Gibson
Senior Humanities Adviser

Candace Katz
Assistant Deputy Chairman

Michael S. Shapiro
General Counsel

Stephen Cherrington
Director of Planning and Budget

Ann S. Young Orr
Congressional Liaison

Gary Krull
Director of Communications Policy

Martha Chowning
Special Assistant to the Chairman
for White House and Federal Relations

Sondra G. Myers
Special Assistant to the Chairman
for Partnerships and Institutional Relations

Jeffrey Williamson
Special Assistant to the Chairman

NEH DIVISION AND OFFICE DIRECTORS

James Herbert
Education Programs

George F. Farr, Jr.
Preservation and Access

Marsha L. Semmel
Public Programs

Guinevere L. Griest
Research Programs

Carole Watson
Federal/State Partnership

David J. Wallace
Grants Office

Timothy Connelly
Office of Personnel

THE NATIONAL COUNCIL ON THE HUMANITIES

Chairman
Sheldon Hackney

Vice Chairman
Jon N. Moline
Seguin, Texas

Bruce Benson
Denver, Colorado

Paul A. Cantor
Charlottesville, Virginia

Bruce Cole
Bloomington, Indiana

Helen Gray Crawford
New Orleans, Louisiana

John H. D'Arms
Ann Arbor, Michigan

Margaret P. Duckett
Philadelphia, Pennsylvania

Billie Davis Gaines
Atlanta, Georgia

Darryl J. Gless
Chapel Hill, North Carolina

Ramón A. Gutiérrez
San Diego, California

Joseph H. Hagan
Worcester, Massachusetts

Theodore Hamerow
Madison, Wisconsin

Mikiso Hane
Galesburg, Illinois

Charles Patrick Henry
Washington, D.C.

Henry H. Higuera
Annapolis, Maryland

Thomas C. Holt
Chicago, Illinois

Martha C. Howell
New York, New York

Alicia Juarrero
Washington, D.C.

Nicolas Kanellos
Houston, Texas

Alan Kors
Wallingford, Pennsylvania

Bev Lindsey
Little Rock, Arkansas

Robert I. Rotberg
Cambridge, Massachusetts

John Searle
Berkeley, California

Peter Shaw
New York, New York

Harold K. Skramstad, Jr.
Dearborn, Michigan

Kenny J. Williams
Durham, North Carolina

THE JEFFERSON LECTURE

The Jefferson Lecture in the Humanities, established by the Endowment in 1972, is the highest honor the federal government bestows for distinguished intellectual achievement in the humanities. The lecture, traditionally delivered each spring, provides the opportunity for an outstanding thinker to present in a public forum matters of broad concern in the humanities. The lecturer is chosen each year by the National Council on the Humanities.

The twenty-fifth Annual Jefferson Lecture will be delivered on May 15, 1995. Former lecturers were Lionel Trilling, Erik Erikson, Robert Penn Warren, Paul Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily Townsend Vermeule, Jaroslav Pelikan, Sidney Hook, Cleanth Brooks, Leszek Kolakowski, Forrest McDonald, Robert Nisbet, Walker Percy, Bernard Lewis, Gertrude Himmelfarb, Bernard Knox, Robert Conquest, and Gwendolyn Brooks.

THE CHARLES FRANKEL PRIZE

The Charles Frankel Prize, established in 1988, annually recognizes up to five individuals who have made outstanding contributions to the public's understanding of the texts, themes, and ideas of the humanities. Charles Frankel (1917-79) was a teacher, statesman, and author known for his commitment to scholarship and public affairs.

The 1994 prize winners were Ernest L. Boyer, William Kittredge, Peggy Whitman Prenshaw, Sharon Percy Rockefeller, and Dorothy Porter Wesley.

NEH PUBLICATIONS

The National Endowment for the Humanities produces a variety of publications to keep potential applicants, grantees, and the general public abreast of agency programs and activities. *Humanities* magazine, the Endowment's bimonthly review of current work and thought in the humanities, is available by subscription through the Government Printing Office. A subscription form appears on the last page of this booklet.

Interested parties may also wish to order the National Endowment for the Humanities annual report. The report contains brief descriptions of Endowment programs and policies as well as a complete listing of all Endowment grants and awards for the fiscal year concerned. Single copies of the most recent NEH annual report are available while supplies last from the Public Information Office at no cost (address and phone number are located on the inside front cover of this booklet). Also available from the Public Information Office are the *Media Log*, a comprehensive catalog of NEH-supported films, and television and radio programs, and *Exhibitions Today*, a listing of current NEH-supported exhibitions around the country.

STATE HUMANITIES COUNCILS

ALABAMA

Alabama Humanities Foundation
2217 Tenth Court South
Birmingham, AL 35205
205/930-0540

ALASKA

Alaska Humanities Forum
430 West Seventh Avenue, Suite #1
Anchorage, AK 99501
907/272-5341

AMERICAN SAMOA

American Samoa Humanities
Planning Group
P.O. Box 1935
Department of Education
Pago Pago, AS 96799
684/633-4255

ARIZONA

Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004
602/257-0335

ARKANSAS

Arkansas Humanities Council
10816 Executive Center Drive
Suite 310
Little Rock, AR 72211-4383
501/221-0091

CALIFORNIA

California Council for the Humanities
312 Sutter Street, Suite 601
San Francisco, CA 94108
415/391-1474

COLORADO

Colorado Endowment for the Humanities
1623 Blake Street #200
Denver, CO 80202
303/573-7733

CONNECTICUT

Connecticut Humanities Council
41 Lawn Avenue
Wesleyan Station
Middletown, CT 06459
203/685-2260

DELAWARE

Delaware Humanities Forum
1812 Newport Gap Pike
Wilmington, DE 19808-6179
302/633-2400

DISTRICT OF COLUMBIA

D.C. Community Humanities Council
1331 H Street, NW
Suite 902
Washington, DC 20005
202/347-1732

FLORIDA

Florida Humanities Council
1514 1/2 East 8th Avenue
Tampa, FL 33605-3708
813/272-3473

GEORGIA

Georgia Humanities Council
50 Hurt Plaza, SE, Suite 440
Atlanta, GA 30303-2936
404/523-6220

GUAM

Guam Humanities Council
Renaissance Plaza
272 West Route 8, Suite 2A
Barrigada, Guam 96921
(671) 734-1713

HAWAII

Hawaii Committee for the Humanities
First Hawaiian Bank Building
3599 Wai'alae Avenue, Room 23
Honolulu, HI 96816
808/732-5402

IDaho

Idaho Humanities Council
217 West State Street
Boise, ID 83702
208/345-5346

ILLINOIS

Illinois Humanities Council
618 South Michigan Avenue
Chicago, IL 60605
312/939-5212

INDIANA

Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202
317/638-1500

IOWA

Iowa Humanities Board
Oakdale Campus N210 OH
University of Iowa
Iowa City, IA 52242
319/335-4153

KANSAS

Kansas Humanities Council
112 SW Sixth Avenue, Suite 210
Topeka, KS 66603
913/357-0359

KENTUCKY

Kentucky Humanities Council
417 Clifton Avenue
University of Kentucky
Lexington, KY 40508-3406
606/257-5932

LOUISIANA

Louisiana Endowment for the Humanities
1001 Howard Avenue, Suite 3110
New Orleans, LA 70113
504/523-4352

MAINE

Maine Humanities Council
371 Cumberland Avenue
Portland, ME 04112
207/773-5051

MARYLAND

Maryland Humanities Council
601 North Howard Street
Baltimore, MD 21201
410/625-4830

MASSACHUSETTS

Massachusetts Foundation for the Humanities
One Woodbridge Street
South Hadley, MA 01075
413/536-1385

MICHIGAN

Michigan Humanities Council
119 Pere Marquette Drive, Suite 3B
Lansing, MI 48912-1231
517/372-7770

MINNESOTA

Minnesota Humanities Commission
26 East Exchange Street
Lower Level South
St. Paul, MN 55101
612/224-5739

MISSISSIPPI

Mississippi Humanities Council
3825 Ridgewood Road, Room 311
Jackson, MS 39211
601/982-6752

MISSOURI

Missouri Humanities Council
911 Washington Avenue, Suite 215
St. Louis, MO 63101-1208
314/621-7705

MONTANA

Montana Committee for the Humanities
P.O. Box 8036
Hellgate Station
Missoula, MT 59807
406/243-6022

NEBRASKA

Nebraska Humanities Council
Suite 225 Lincoln Center Building
215 Centennial Mall South
Lincoln, NE 68508
402/474-2131

NEVADA

Nevada Humanities Committee
P.O. Box 8029
Reno, NV 89507
702/784-6587

NEW HAMPSHIRE

New Hampshire Humanities Council
19 Pillsbury Street
P.O. Box 2228
Concord, NH 03302-2228
603/224-4071

NEW JERSEY

New Jersey Committee for the Humanities
390 George Street, Suite 602
New Brunswick, NJ 08901-2019
908/932-7726

NEW MEXICO

New Mexico Endowment for the Humanities
Onate Hall, Room 209
University of New Mexico
Albuquerque, NM 87131
505/277-3705

NEW YORK

New York Council for the Humanities
198 Broadway, 10th Floor
New York, NY 10038
212/233-1131

NORTH CAROLINA

North Carolina Humanities Council
425 Spring Garden Street
Greensboro, NC 27401
910/334-5325

NORTH DAKOTA

North Dakota Humanities Council
2900 Broadway East, Suite 3
P.O. Box 2191
Bismarck, ND 58502
701/255-3360

**COMMONWEALTH OF THE NORTHERN
MARIANA ISLANDS**

Council for the Humanities
AAA-3394, Box 10001
Saipan, MP 96950
670/235-4785

OHIO

The Ohio Humanities Council
695 Bryden Road
P.O. Box 06354
Columbus, OH 43206-0354
614/461-7802

OKLAHOMA

Oklahoma Foundation for the Humanities
Festival Plaza
428 W. California, Suite 270
Oklahoma City, OK 73102
405/235-0280

OREGON

Oregon Council for the Humanities
812 SW Washington Street, Suite 225
Portland, OR 97205
503/241-0543

PENNSYLVANIA

Pennsylvania Humanities Council
320 Walnut Street, Suite 305
Philadelphia, PA 19106
215/925-1005

PUERTO RICO

Fundacion Puertorriqueña de las
Humanidades
Box S-4307
Old San Juan, PR 00904
809/721-2087

RHODE ISLAND

Rhode Island Committee for the
Humanities
60 Ship Street
Providence, RI 02903
401/273-2250

SOUTH CAROLINA

South Carolina Humanities Council
1200 Catawba Street
Columbia, SC 29250
803/771-8864

SOUTH DAKOTA

South Dakota Humanities Council
Box 7050, University Station
Brookings, SD 57007
605/688-6113

TENNESSEE

Tennessee Humanities Council
1003 18th Avenue South
Nashville, TN 37202
615/320-7001

TEXAS

Texas Committee for the Humanities
Banister Place A
3809 South Second Street
Austin, TX 78704
512/440-1991

UTAH

Utah Humanities Council
350 South 400 East, Suite 110
Salt Lake City, UT 84111
801/531-7868

VERMONT

The Vermont Council on the
Humanities
Main Street, P.O. Box 58
Hyde Park, VT 05655
802/888-3183

VIRGINIA

Virginia Foundation for the Humanities
and Public Policy
145 Ednam Drive
Charlottesville, VA 22903-4629
804/924-3296

VIRGIN ISLANDS

Virgin Islands Humanities Council
P.O. Box 1829
St. Thomas, VI 00803-1829
809/776-4044

WASHINGTON

Washington Commission for the
Humanities
615 Second Avenue, Suite 300
Seattle, WA 98104
206/682-1770

WEST VIRGINIA

West Virginia Humanities Council
723 Kanawha Blvd., East Suite 800
Charleston, WV 25301
304/346-8500

WISCONSIN

Wisconsin Humanities Council
802 Regent Street
Madison, WI 53715
608/262-0706

WYOMING

Wyoming Council for the Humanities
Box 3643—University Station
Laramie, WY 82071-3643
307/766-6496

HUMANITIES MAGAZINE

Featured in every issue of *Humanities*:

- articles by nationally known scholars and writers
- information about noteworthy Endowment-supported projects
- findings from statistical studies supported by NEH
- a calendar of application deadlines with the names and telephone numbers of key program staff
- the Humanities Guide for those thinking of applying for an NEH grant.

Humanities is sold by subscription at \$15 (\$18.75 foreign) for six issues a year, or \$30 (\$37.50 foreign) for two years. To subscribe, fill out this form and send it to

New Orders

Superintendent of Documents
P.O. Box 371954
Pittsburgh, PA 15250-7954
Fax 202/512-2233

P95-1**ORDER PROCESSING CODE 5564**

Please enter my subscription
to *Humanities* for:

- ☐ one year, six issues, at \$15 domestic, \$18.75 foreign.
☐ two years, 12 issues, at \$30 domestic, \$37.50 foreign.

☐ Check enclosed for \$ _____. Money order enclosed for \$ _____.
(Make checks and money order payable to *Superintendent of Documents*)

☐ Charge to my Deposit Account No. [] [] [] [] [] [] — ☐ Order No. _____

☐ Charge to my VISA ☐ Charge to my MasterCard. Expiration Date: month/year [] [] [] []
Credit Card No. []

(Please print or type)

Name (First, Last)

Title/Institution

Address

City

()

State

Zip Code

Daytime Phone

Signature (if paying by credit card)

END

11-26-97